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PRICED CATALOGUE 2/6

GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
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CATALOGUE OF

ENGLISH GOLD COINS

also

ANCIENT & FOREIGN COINS

in Gold, Silver and Bronze

DAY OF SALE

WEDNESDAY, 23rd NOVEMBER, 1966

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m., also
morning of Sale 9.30 a.m. to 12 noon.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at **GLENDINING & CO. LTD.**

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE OF
ENGLISH GOLD COINS
also
Ancient & Foreign Coins
in GOLD SILVER and BRONZE

DAY OF SALE
Wednesday, 23rd November, 1966

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

LOT				
1*	Charles II, Five-Guineas, 1668, pointed truncation, elephant below bust, MCE type 2. <i>Very fine and scarce.</i>	1	340	0 0
2*	— Five-Guineas, 1678, rounded truncation, MCE type 4. <i>Slight weak striking on part of date, otherwise extremely fine.</i>	1	740	0 0
3*	James II, Five-Guineas, 1688, elephant and castle under bust, MCE type 3. <i>Nearly extremely fine and very rare.</i>	1	950	0 0
4*	William & Mary, Five-Guineas, 1691, MCE type 1. <i>Slight metal flaw on busts, otherwise very fine and with reddish tone.</i>	1	320	0 0
5*	William III, Five-Guineas, 1701, MCE type 3, fine work type. <i>Extremely fine.</i>	1	420	0 0
6*	Anne, Five-Guineas, 1706, Post-Union type, MCE type 3. <i>Slight knock on edge, otherwise extremely fine, rare.</i>	1	600	0 0
7*	— Five-Guineas, 1709, MCE type 4. <i>Fine and rare.</i>	1	280	0 0
8*	George I, Five-Guineas, 1726, letters N on edge upside down. <i>Almost extremely fine and very rare.</i>	1	980	0 0
9*	George II, Five-Guineas, 1741, MCE type 1. <i>Extremely fine.</i>	1	500	0 0

Lot

520	0	0	10*	—	Five-Guineas, 1753. MCE type 4. <i>Extremely fine and scarce.</i>	1
370	0	0	11*	Charles II, Two-Guineas, 1664, first bust without elephant, MCE type 1. <i>Fine and extremely rare.</i>	1	
90	0	0	12*	—	Two-Guineas, 1664, first bust with elephant below, MCE type 2. <i>Fine to very fine and scarce.</i>	
190	0	0	13*	—	Two-Guineas, 1676, elephant and castle below bust, rounded truncation, MCE type 4. <i>Metal slightly flecked, otherwise very fine and rare.</i>	1
90	0	0	14*	—	Two-Guineas, 1678, rounded truncation, plain, MCE type 3. <i>Fine.</i>	1
210	0	0	15*	—	Two-Guineas, 1682, similar type to the last. <i>Slight weakness on one shield of reverse, otherwise very fine.</i>	1
60	0	0	16*	James II, Two-Guineas, 1687. <i>Fair and rare.</i>	1	
50	0	0	17*	William & Mary, Two-Guineas, 1694/over 3, MCE type 2. <i>Has been mounted and gilt.</i>	1	
140	0	0	18*	William III, Two-Guineas, 1701. <i>Fine to very fine, rare.</i>	1	
320	0	0	19*	Anne, Two-Guineas, 1709. <i>Extremely fine.</i>	1	
78	0	0	20*	—	Two-Guineas, 1711. <i>Fine.</i>	1
130	0	0	21*	—	Another, same date. <i>Very fine.</i>	1
220	0	0	22*	George I, Two-Guineas, 1717. <i>Very fine and scarce.</i>	1	
170	0	0	23*	—	Two-Guineas, 1720. <i>Fine to very fine and scarce.</i>	1
230	0	0	24*	—	Two-Guineas, 1726. <i>Very fine and scarce.</i>	1
95	0	0	25*	George II, Two-Guineas, 1738, young head, MCE type 2. <i>Very fine.</i>	1	
80	0	0	26*	—	Another, same date. <i>About very fine.</i>	1
170	0	0	27*	—	Two-Guineas, 1739, young head. <i>Extremely fine.</i>	1

Lot

28*	— Two-Guineas, 1740, intermediate head, MCE type 3. <i>Extremely fine.</i>	1	180	0	0
29*	— Two-Guineas, 1748, old head, MCE type 4. <i>Fine to very fine and rare.</i>	1	100	0	0
30*	— Two-Guineas, 1753, last type. <i>Nearly extremely fine and rare.</i>	1	330	0	0
31	— Guinea, 1732, E.I.C. below second young head, small lettering. <i>Extremely fine, rare.</i>	1	620	0	0
32	— Guinea, 1738, types similar to preceding but large lettering on obverse and slightly larger lettering on reverse. <i>Practically mint state, rare with this reverse.</i>	1	320	0	0
33	— Guinea, 1739, intermediate head, obverse lettering slightly smaller than preceding coin, <i>rev.</i> same type and lettering size as preceding coin. <i>Extremely fine, rare.</i>	1	330	0	0
34	— Guinea, 1745, LIMA below intermediate head, larger lettering on obverse, <i>rev.</i> as preceding, large E in REX. <i>Extremely fine, very rare.</i>	1	700	0	0
35	— Guinea, 1760, old head, large lettering both sides. <i>Almost mint state.</i>	1	210	0	0
36	George III, Pattern Guinea, 1761, by Yeo, similar to adopted issue, three laurel leaves protruding above head, edge plain. <i>Brilliant, extremely rare.</i>	1	460	0	0
37	— Guinea, 1771, third bust by Yeo. <i>Extremely fine.</i>	1	130	0	0
38	— Pattern Guinea, 1798, by Kuchler, small laureate bust r., inscription incuse on raised band, <i>rev.</i> spade-shaped shield, crowned, inscription incuse on raised band, edge plain. <i>Brilliant, rare.</i>	1	440	0	0
39	— Guinea, 1798, fifth bust by L. Pingo. <i>Extremely fine.</i>	1	60	0	0
40	— 'Military' Guinea, 1813, sixth bust of Marchant. <i>Extremely fine.</i>	1	85	0	0
41	Edward III, London Noble, Treaty Period, 1361-9, annulet before ED, double saltire stops both sides. <i>Very fine.</i>	1	120	0	0

Lot

85	0	0	42	Henry VI, London Noble, Annulet issue. <i>Very fine.</i>	1
24	0	0	43	Henry VI, London Quarter-Noble, Annulet issue (1422-7), m.m. large lis. <i>Fine.</i>	1
290	0	0	44	Elizabeth I, Sovereign of Thirty-Shillings, second issue, m.m. scallop both sides (1584-86), back of throne does not break tressure, reverse legend ends NRS. <i>Striking crack at edge, very fine, rare.</i>	1
65	0	0	45	— Half-Pound, m.m. cross crosslet (1560-61). <i>Almost very fine.</i>	1
150	0	0	46	George II, Five-Guineas, 1729 E.I.C. <i>Fine.</i>	1

ROMAN & BYZANTINE GOLD COINS

78	0	0	61*	Augustus (28 B.C.–A.D. 14), Aureus (20-16 B.C.) (C.261; RIC 303). <i>Some spade damage, otherwise fine.</i>	1
30	0	0	62	Tiberius (A.D. 14-37), Aureus, <i>rev.</i> Livia seated (C.15). <i>About good.</i>	1
210	0	0	63	Agrippina Senior and Caligula, Aureus, bust of Agrippina to r., <i>rev.</i> laureate head of Caligula to right (C.1; BMC 7). <i>Almost very fine, very rare.</i>	1
100	0	0	64	Claudius (A.D. 45-54), Aureus, head r., legend ends TR. P., <i>rev.</i> PACI AVGVSTAE, Nemesis pointing caduceus at snake. <i>Almost very fine.</i>	1
45	0	0	65*	Nero (A.D. 54-68), Aureus (A.D. 63-68), Rome (C.118). <i>Fine.</i> <i>Ex Glendinings, 19/7/49 (Lot 3).</i>	1
50	0	0	66	— Aureus, similar (C.118). <i>Fine.</i>	1
360	0	0	67	Galba (A.D. 68-69), Aureus, head of Galba r., IMP. SER. GALBA AVG., <i>rev.</i> S.P.Q.R.—OB. C.S. in two lines within an oak wreath (C.286). <i>Very fine, toned, rare.</i>	1
380	0	0	68	Otho (A.D. 69), Aureus, head of Otho r., bare, <i>rev.</i> Securitas standing l., holding wreath and sceptre. <i>Very fine, rare.</i>	1

Lot

69*	Vespasian (A.D. 69-79), Aureus, Rome (BMC 20). <i>Very fine.</i> ∴ <i>Ex Rashleigh, 14/1/53 (Lot 23).</i>	1	65	0	0
70	Domitia and Domitian, Aureus, bust of Domitia to r., <i>rev.</i> laureate head of Domitian to r. (C.3). <i>Almost fine, very rare.</i> ∴ <i>Ex Ryan Collection.</i>	1	90	0	0
71*	Antoninus Pius (A.D. 138-161), Aureus (A.D. 159-160) (C.622). <i>Very fine.</i> ∴ <i>Ex Platt Hall Collection.</i> <i>Glendinings, 17/11/50 (Lot 1436).</i>	1	95	0	0
72*	— Aureus, laureate head r., <i>rev.</i> TR. POT. XX. COS. III, Victory advancing left holding wreath and palm (C.1013; RIC 266a). <i>Very fine.</i>	1	100	0	0
73*	Marcus Aurelius (A.D. 161-180), Aureus, laur. head r., <i>rev.</i> TR. P. XXII. IMP. V. COS. III, Aequitas seated l., holding scales and cornucopiæ (C.898; RIC 189). <i>Very fine.</i>	1	85	0	0
74*	— Aureus, laur., dr. bust r., <i>rev.</i> TR. P. XXXII. IMP. VIII. COS. III. P.P., Annona standing left, holding corn-ears and cornu- copiæ (C.957; RIC 388). <i>Extremely fine.</i>	1	150	0	0
75*	Lucius Verus (A.D. 161-169), Aureus (A.D. 164-165), Rome (C.267). <i>Extremely fine.</i> ∴ <i>Ex Luzern Sale, 16/4/57.</i>	1	180	0	0
76	Lucilla, Aureus, draped bust to r., LVCILLAE. AVG. ANTONINI AVG. F., <i>rev.</i> Venus standing to left, holding an apple and a sceptre, VENVS (C.69). <i>Extremely fine, rare.</i>	1	300	0	0
77	Caracalla (A.D. 211-217), Aureus, bust of Caracalla r., ANTONINVS PIVS AVG., <i>rev.</i> Mars standing l., right foot on helmet, hold- ing branch and spear, PONTIF TR. P. VIII COS II (C.419; BMC 476). <i>Extremely fine, rare.</i>	1	340	0	0
78	— Aureus, bust r., ANTONINVS AVGVSTVS, <i>rev.</i> Caracalla stand- ing holding a globe and a spear, RECTOR ORBIS (C.541). <i>Extremely fine.</i>	1	330	0	0

Lot

260	0	0	79	Licinius I Senior (307-324), Aureus, head r., <i>rev.</i> Jupiter l., holding Victory and long sceptre, at his feet, eagle, in field to r. N, in ex. SEA. <i>Almost extremely fine.</i>	1
45	0	0	80	Constantius II (337-361), Solidus, struck at Constantinople, helmeted and armoured bust facing, <i>rev.</i> GLORIA REIPUBLICAE, Roma and Constantinople seated, holding shield inscribed VOT. XXX. MVLT. XXXX., in ex. CONS. <i>Very fine.</i>	1
50	0	0	81	Valens (A.D. 364-378), Solidus, Treveri, bust r., <i>rev.</i> Valens and Valentinian seated facing; behind, winged Victory; in ex., TROB. <i>Extremely fine.</i>	1
40	0	0	82	Honorius (A.D. 393-423), Solidus, struck at Milan, diad., dr. and cuir. bust r., <i>rev.</i> VICTORIA AVGGG., Emperor standing r., holding standard Victory, left foot on captive; in field, M.D.; in ex., COMOB (C.44). <i>Extremely fine.</i>	1
28	0	0	83	Leo I (457-747), Solidus; Maurice Tiberius, Solidus (G.1), <i>both have been mounted</i> ; Theodosius II (408-450), Solidus (G.13), <i>pierced.</i>	3
22	0	0	84	Justin II (565-578), Solidus, officina S (G.1), <i>fine</i> ; Heraclius with Heraclius Constantine, Solidus (G.21), <i>fine, but file marks on rim and edge.</i>	2
100	0	0	85*	Philippicus (Bardanes) (711-713), Solidus, facing bust, holding an eagle-tipped sceptre and globus crucis, <i>rev.</i> VICTORIA AVG YΔΓ, cross potent on three steps, in ex. CONOB (BMC cf. 1-6). <i>Extremely fine, very rare.</i>	1
48	0	0	86	Constantine V with Leo III (741-775), Solidus, facing bust of Leo III, holding cross potent in right hand, <i>rev.</i> N. CONSTANTINVS, facing bust of Constantine holding cross potent in right hand (BMC 1). <i>Very fine, rare.</i>	1
200	0	0	87*	Irene (797-802), Solidus, facing bust of Irene holding cruciform sceptre and globus crucis, <i>rev.</i> EIRINH BASILISSH, similar bust to obverse (BMC 1). <i>Very fine and very rare.</i>	1
95	0	0	88	Basil I and Constantine (869-879), Solidus, facing busts of Basil and Constantine holding cross potent, <i>rev.</i> +IHS XPS REX REGINANTIVM *, Christ seated facing (BMC 2). <i>Extremely fine, rare.</i>	1

Lot

89	Michael VII (1071-1078), Scyphate Nomisma (G.2); another of Andronicus II with Michael IX (1282-1320). <i>Fine.</i>	20	0	0
		2		
90	Andronicus II with Michael IX (1282-1320), Scyphate Nomisma (2), <i>both fine</i> ; Japan, Ichi-Bu Ban Kin.	8	0	0
		3		
91*	Beneventum, Luitprand (751-758), Tremissis, bust of Justinian II facing, DN IV PP, <i>rev.</i> VITIRV AGVSI. CONOB., cross potent, large L in field (BMC 5 var.). <i>Extremely fine, rare.</i>	68	0	0
		1		

ROMAN IMPERIAL LARGE AND MIDDLE BRASS

92	Augustus (27 B.C.-A.D. 14), Restoration by Nerva, Æ Sester-tius, laur. head right, <i>rev.</i> legend around S.C. (C.570; RIC Nerva 136). <i>Very fine, nice dark green patina.</i>	58	0	0
		1		
93*	— Æ Dupondius, radiate head left, <i>rev.</i> Augustus seated left, CONSENSV. SENAT. ET. EQ. ORDIN. P.Q.R. (C.87; RIC (Divvs) 8). <i>Good very fine, attractive portrait, dark patina.</i>	21	0	0
		1		
94	— Æ As, radiate head left, <i>rev.</i> square altar between S.C., PROVIDENT below (C.228; RIC (Divvs) 6). <i>Very fine, brown patina.</i>	15	0	0
		1		
95*	Livia, Æ Sertertius, Carpentum drawn by two mules, <i>rev.</i> II CAESAR DIVI AVG F AVGVST PM TR POT XXIII around S.C. (C.6; RIC 21). <i>Very fine, dark patina.</i>	42	0	0
		1		
96*	Tiberius (14-37), Æ Sestertius, legend around S.C., <i>rev.</i> CIVITATI-BVS ASIAE RESTITVTIS, Tiberius seated left holding patera and sceptre (C.3; RIC 19). <i>Extremely fine and patinated.</i>	68	0	0
		1		
97	Nero Claudius Drusus, Æ Sestertius, bare head to left, <i>rev.</i> TI. CLAVDIVS CAESAR. AVG. P.M. TR. P. IMP, Claudius seated left on curule chair, around him shields, spears, etc. (C.8; RIC 78). <i>Very fine and dark patina, scarce.</i>	38	0	0
		1		
98*	Caligula (37-41), Æ Sestertius, Piety seated left, small figure behind, <i>rev.</i> DIVO. AVG., temple of six columns in fore-ground, Caligula sacrificing at an altar (C.9; RIC 35). <i>Very fine.</i>	42	0	0
		1		
99	Claudius (41-54), Æ Sestertius, laur. head right, <i>rev.</i> SPES. AVGVSTA, Hope standing left holding flower (C.85; RIC 64). <i>Very fine, attractive portrait.</i>	40	0	0
		1		

Lot

58	0	0	100*	Nero (54-68), Æ Sestertius, laur. head right, <i>rev.</i> ADLOCVT. COH, Nero standing on platform, accompanied by Praetorian Praefect, addressing three soldiers (C.6; RIC 68 var.). <i>Very fine and rare.</i>	1
48	0	0	101*	— Æ Sestertius, laur. head right, <i>rev.</i> ANNONA. AVGVSTI. CERES, Ceres seated holding torch and ears of corn, before her stands Annona (C.14; RIC 73). <i>Very fine, dark green patina.</i>	1
32	0	0	102	— A similar coin but laur. head left (C.15; RIC 73). <i>Very fine.</i>	1
72	0	0	103	— Æ Sestertius, laur. head right, <i>rev.</i> DECVRGIO, Nero accompanied by soldier, both galloping r. (C.83; RIC 131). <i>Very fine, dark green patina.</i>	1
56	0	0	104*	— A similar coin but laur. head left (C.88; RIC 136). <i>Very fine.</i>	1
52	0	0	105*	— Æ Sestertius, laur. head right, <i>rev.</i> S.C., triumphal arch between, surmounted by facing quadriga (C.—; RIC 153). <i>Good very fine.</i>	1
62	0	0	106	— A similar coin but laur. head left (C.306 var.; RIC 148). <i>Very fine, dark green patina.</i>	1
55	0	0	107*	— Æ Sestertius, laur. head right, <i>rev.</i> ROMA, Roma seated left, Victory in right hand, right foot rests on helmet (C.264 var.; RIC 210). <i>About extremely fine, green patina.</i>	1
52	0	0	108	— A similar coin but Roma in different attitude (C.269; RIC 217). <i>Very fine, dark patina.</i>	1
50	0	0	109*	— Another, but Roma holds spear (C.284; RIC 233). <i>Almost extremely fine.</i>	1
55	0	0	110	— A similar coin (C.284; RIC 233). <i>Good very fine, dark patina.</i>	1
30	0	0	111	— Æ Dupondius, radiate head right, <i>rev.</i> VICTORIA AVGVSTI, Victory advancing right (C.350; RIC 312). <i>Almost extremely fine, dark patina.</i>	1

LOT

112	— Æ Dupondii, radiate head right, <i>rev.</i> SECVRITAS AVGVSTI, Security seated r. (C.—; RIC 291); another, <i>rev.</i> MAC-AVG, the Macellum (C.129; RIC 277). <i>Both very fine.</i>	32	0	0	2
113	Galba (68-69), Æ Sestertius, laur., dr. bust right, <i>rev.</i> S.P.Q.R./OB/CIV. SER in oak wreath (C.289; RIC 50). <i>Good very fine, sharp portrait, dark green patina.</i>	110	0	0	1
114	Vitellius (69), Æ Sestertius, laur., dr. bust right, <i>rev.</i> PAX. AVGVSTI, Pax standing left, holding branch and cornucopiæ (C.63; RIC 8). <i>Very fine, dark patina, rare.</i>	82	0	0	1
115	— Æ Sestertius, laur., dr. bust right, <i>rev.</i> S.C., Mars adv. right, holding spear and trophy (C.80; RIC 11). <i>Good very fine, sharp portrait, dark patina, rare.</i>	105	0	0	1
116	— Æ Dupondius, laur., dr. bust right, <i>rev.</i> CONCORDIA AVGVSTI. S.C., Concordia seated left (C.15; RIC 20). <i>Good very fine, light green patina, rare.</i>	48	0	0	1
117	Vespasian (69-79), Æ Sestertius, laur. head right, <i>rev.</i> CONCORDIA AVGVSTI. S.C., Concordia seated left, sacrificing before altar (C.72; RIC 417). <i>Very fine, nice portrait, scarce.</i>	52	0	0	1
118	— Æ Sestertius, laur. head right, <i>rev.</i> IVDEA. CAPTA. S.C., Jewess seated right under palm tree, behind Vespasian standing right (C.239; RIC 427). <i>Very fine, good portrait, dark green patina, rare.</i>	130	0	0	1
119	Titus (79-81), Æ Sestertius, laur. head right, <i>rev.</i> PAX. AVGVSTI. S.C., Pax standing left (C.150; RIC 609). <i>Almost very fine.</i>	32	0	0	1
120	Domitian (81-96), Æ Dupondius, radiate head right, <i>rev.</i> IMP. XLIII. COS. III. CENSOR. PERPETVVS. P.P., large S.C. in centre (<i>cf.</i> C.231; RIC 357. This coin reads TR. P. VI.). <i>Extremely fine and rare.</i>	34	0	0	1
121	Trajan (98-117), Æ As, laur. head right, <i>rev.</i> S.P.Q.R. OPTIMO. PRINCIPI. S.C., eagle between two standards (C.579; RIC 588). <i>Extremely fine, sharp portrait, dark patina.</i>	34	0	0	1
122	Hadrian (117-138), Æ Sestertius, laur., dr. bust right, <i>rev.</i> DACIA. S.C., Dacia seated left on rocks (C.530; RIC 849). <i>About very fine, scarce.</i>	34	0	0	1

LOT					
14	0	0	123	—— Æ Sestertius, laur. head right, <i>rev.</i> HILARITAS P.R. COS. III. S.C., Hilaritas standing between two children (C.817; RIC 970). <i>Fine, slight corrosion.</i>	1
65	0	0	124	—— Æ Sestertius, laur. bust, dr., cuir., right, <i>rev.</i> P.M.T.R.P. COS III S.C., Spes advancing left (C.1154; RIC 612b). <i>Extremely fine, dark patina.</i>	1
22	0	0	125	—— Æ Sestertius, laur. head right, <i>rev.</i> SALVS AVG S.C., Salus standing left (C.1332; RIC 786). <i>Very fine, dark patina.</i>	1
12	0	0	126	—— Æ As, bare head, dr., right, <i>rev.</i> INDVLGENTIA. AVG. COS III. P.P. S.C., Indulgentia seated l. (C.849; RIC 725). <i>Very fine, dark patina.</i>	1
15	0	0	127	—— Æ Dupondius, radiate bust right, <i>rev.</i> PONT. MAX. TR. POT. COS. II. S.C. ADVENTVS AVG., Roma seated receiving Hadrian (C.92; RIC 554). <i>Very fine, scarce.</i>	1
12	0	0	128	—— Æ Dupondius, radiate bust right, <i>rev.</i> as previous coin but reads ANNONA AVG. (C.179; RIC 555). <i>Good very fine, brown patina.</i>	1
35	0	0	129	Sabina, Æ Sestertius, dr. bust right, hair in long plait, <i>rev.</i> CONCORDIA. AVG. S.C., Concordia standing left (C.6; RIC 1026). <i>Very fine, dark patina, scarce.</i>	1
20	0	0	130	Faustina Senior, Æ Sestertius (Divvs issue), dr. bust right, <i>rev.</i> IVNO. S.C., Juno standing left (C.210; RIC 1143). <i>Good fine, dark patina.</i>	1
25	0	0	131	Faustina Junior, Æ As, dr. bust right, <i>rev.</i> FECVNDITAS. S.C., Fecunditas standing right (C.101; RIC 1639). <i>Extremely fine, dark green patina.</i>	1
58	0	0	132*	Marcus Aurelius (161-180), Æ Sestertius, laur. head right, <i>rev.</i> TR. P. XVIII. IMP. II. COS. III., Victory advancing left (C.862; RIC 876). <i>Extremely fine, green patina.</i>	1
95	0	0	133*	Septimus Severus (193-211), Æ Sestertius (Divvs issue), bare head right, <i>rev.</i> CONSECRATIO S.C., pyre in five storeys surmounted by quadriga (C.90; RIC 490b). <i>Almost extremely fine, dark patina and extremely rare.</i>	1
24	0	0	134	Julia Domna, Æ Sestertius (Divvs issue), dr. bust right, <i>rev.</i> MAT. AVGG. MAT. SEN. M. PATR. S.C., Julia seated left (C.112; RIC 588). <i>Very fine, dark patina, rare.</i>	1

Lot

135	Macrinus (217-218), Æ As, laur., cuir, bust right, <i>rev.</i> VOTA. PVBL. P.M. TR. P. S.C., Salus seated left (C.151; RIC 131). <i>Extremely fine, dark patina, rare.</i>	35 0 0	1
136	Julia Mamæa, Æ Sestertius, diad., dr. bust right, <i>rev.</i> VESTA. s.c., Vesta, veiled, standing left (C.83; RIC 708). <i>Fine, dark patina.</i>	14 0 0	1
137	Otacilia Severa, Æ As, diad., dr. bust right, <i>rev.</i> CONCORDIA AVGG. S.C., Concordia seated left (C.13 var.; RIC 203d). <i>Very fine and patinated, but some pitting, rare.</i>	8 0 0	1
138	Trajan Decius (249-251), Æ Sestertius, laur., cuir. bust right, <i>rev.</i> PANNONIAE. S.C., the two Pannoniæ standing right and left C.87; RIC 124). <i>Very fine, dark brown patina, scarce.</i>	18 0 0	1
139	Æ Augustus, Dupondii, bust to left, <i>rev.</i> PROVIDENT, altar C.228); <i>rev.</i> DIVA AVGVSTA, Livia seated (C.93); bust right, inscription and S.C. in centre (C.378a). <i>Very fine.</i>	34 0 0	3
140	Æ Roman Imperial (87); Byzantine copper scyphates from Cyprus hoard (12), <i>mostly poor.</i>	32 0 0	99

GREEK COINS, etc.

141*	Macedon, Philip II (359-336 B.C.), Obol, Cardia. <i>Very rare and very fine.</i>	52 0 0	1
	∴ <i>Ex Pozzi (846) and Lockett, Glendinings 13/2/58 (Lot 1322).</i>		
142*	—— Alexander III the Great (336-323 B.C.), Stater, Pella. <i>Extremely fine.</i>	88 0 0	1
	∴ <i>Ex Glendinings 12/5/53 (Lot 2).</i>		
143*	—— ——— Stater, snake on helmet, <i>rev.</i> monogram to left. <i>Rare and extremely fine.</i>	105 0 0	1
	∴ <i>Ex Lockett, Glendinings 13/2/58 (Lot 1340).</i>		
144*	—— ——— Quarter-Stater, Amphipolis. <i>Very fine.</i>		1 W'drawn
	∴ <i>Ex Glendinings 18/4/55 (Lot 21).</i>		
145	—— ——— Stater, symbol helmet. <i>Almost very fine.</i>	75 0 0	1

Lot				
125	0	0	146	Persia, Darius III (337-330 B.C.), <i>Δ</i> Daric, King r., holding bow and spear, <i>rev.</i> irregular incuse. <i>Very fine.</i> 1
30	0	0	147	Sicily, Syracuse, Electrum 50-Litræ, <i>rev.</i> tripod. <i>Fine, scarce.</i> 1
220	0	0	148	Egypt, <i>Δ</i> Octadrachm, head of Arsinoë I, veiled and diademed, to r., K (=year 183 B.C.), <i>rev.</i> filleted double cornucopiæ. <i>Extremely fine, practically mint state.</i> 1
32	0	0	151	<i>Δ</i> R Rhegium (415-387 B.C.), Obol; Terina, Third-Stater (BMC 47); Camarina (495-484 B.C.), Obol (BMC 1), <i>all fine, rare</i> ; Drachms of Thracian Chersonesus (480-350 B.C.), Achæan League (222 B.C.), <i>very fine but cut in edge of former</i> ; Amastris, Stater; Scotussa (480-400 B.C.), Drachm, <i>both good and rare.</i> 7
20	0	0	152	<i>Δ</i> R Pamphylia (400-300 B.C.), Stater, two wrestlers, <i>rev.</i> slinger to r. <i>Very fine.</i> 1
19	0	0	153	<i>Δ</i> R Corinth (350-338 B.C.), Stater, <i>very fine</i> ; Pixodarus (340-334), Rhodian Didrachm (BMC 8), <i>corrosion spots, fine, rare</i> ; Rhodes (333-304 B.C.), Didrachm (BMC 47-48), <i>fine but has been gilt, file mark at edge.</i> 3
30	0	0	154	<i>Δ</i> R Pergamum, Eumenes II (197-157 B.C.), Tetradrachm (BMC 42), <i>very fine, rare</i> ; Egypt, Tetradrachms of Ptolemy II (285-246 B.C.) (<i>cf.</i> Newell IV, 5), <i>almost extremely fine</i> ; Ptolemy XI (114-88 B.C.), <i>very fine.</i> 3
24	0	0	155	<i>Δ</i> R Syria, Tetradrachms of Antiochus III (222-187 B.C.), <i>almost very fine</i> ; Demetrius I (162-150 B.C.), <i>fine, edge chipped</i> ; Alexander I Balas (150-145 B.C.), Phœnician Tetradrachm, Tyros, <i>about fine</i> ; cast copy of Demetrius II, Nicator (146-138 B.C.). 4
28	0	0	156	<i>Δ</i> R — Tetradrachms, Antiochus VII (138-129 B.C.), Antiochus VIII (121-96 B.C.), Nicomedes II (120-92 B.C.), Philip Philadelphus (92-83 B.C.). <i>Except the first, all about fine.</i> 4
19	0	0	157	<i>Δ</i> R Rhodes, Rhodus, Didrachm (400-333 B.C.), <i>very fine but dipped</i> ; another, similar, <i>fine, slightly discoloured</i> ; and <i>Æ</i> 38, <i>good and rare.</i> 3
11	0	0	158	<i>Δ</i> R Mysia, Pergamum, Cistophoric Tetradrachm (c. 133-67 B.C.), <i>very fine</i> ; others of Pergamum (1), Ephesus (1), Tralles (1), <i>fine but dipped.</i> 4

Lot

159	Æ Ionia, Hekatomi, Hemidrachm, forepart of bull left, EKA above, <i>rev.</i> forepart of bull l.; another, similar type, KIM above bull, <i>both good and unpublished</i> ; Pisidia, Selge, Obol (400-300 B.C.), Trihemiobol (300-190 B.C.), <i>fine</i> .	4	9	0	0
160	Æ Thrace, Lysimachus, Tetradrachm; Traos, Abydus, Drachm, <i>both fine</i> ; Satraps of Caria, Pixodarus, Didrachm (1), Masalous Drachms (2), <i>last three good but dipped</i> .	5	19	0	0
161	Æ Cilicia, Mallus, Stater (485-425 B.C.), winged figure, <i>rev.</i> conical baetyl, with handles, granulated objects each side (BMC Pl. XVI, 2); Hemidrachm, <i>rev.</i> griffin. <i>Fine, rare</i> .	2	26	0	0
162	Æ Persian Siglois (100).	100	56	0	0
163	A similar lot (99).	99	52	0	0
164	The Jewish War (A.D. 66-70), Æ Shekel, Year 2, <i>obv.</i> chalice, around in Hebrew "Shekel of Israel", <i>rev.</i> Hebrew inscription, "Jerusalem the Holy", around stem with pomegranates. <i>Almost extremely fine, rare</i> .	1	330	0	0
165*	— Æ Shekel, Year 3, <i>obv.</i> chalice, around in Hebrew "Shekel of Israel", <i>rev.</i> Hebrew inscription "Jerusalem the Holy" around stem with pomegranates (R.141). <i>Almost extremely fine</i> .	1	280	0	0
166*	Bar Kochba War (A.D. 132-135), Æ Tetradrachm struck A.D. 133/134, temple showing kodash kosashim on base, star above, Hebrew inscription "SHIMON", <i>rev.</i> Lulab and ethrog, LEHERUT ISRAEL SHNAT BET (For the freedom of Israel Year 2) (R.164). <i>Practically mint state, extremely rare</i> .	1	680	0	0
167	Æ Jewish Prutahs, R.14-15 (14), 33 (9), 55 (8), 59 (14), 118-121 (14), 129-130 (6), 132 (2), 135 (3), 147 (4). <i>Some fine</i> .	74	50	0	0
168	Æ Jewish Prutahs. <i>Some fine</i> .	76	50	0	0
169	Æ Jewish Prutahs (134). <i>A few fine</i> .	134	95	0	0
170	Æ Jewish Prutahs (169); Augustus, Æ Cistophoric Tetradrachms (4); Side, Æ (10), other Æ (3).	186	100	0	0
171	Greek Imperial Æ of Perga (158).	158	60	0	0

LOT				
25	0	0	172	Æ Metapontum, Didrachm (330-300 B.C.), head of Persephone r., <i>rev.</i> ear of barley, META to l., plough and MA to r. (BMC 96); Macedon, Antigonus Gonatas (277-239 B.C.), Æ Tetradrachm, head of Poseidon r., <i>rev.</i> Apollo seated l., on prow. <i>Fine.</i> 2
14	0	0	173	Sicily, Zancle-Messana (C.489-461 B.C.), Æ Tetradrachm, Biga r., Nike crowning horses, <i>rev.</i> hare r., olive leaves below, <i>almost fine</i> ; Agrigentum, Æ Stater, eagle l., <i>rev.</i> crab, <i>obverse tooled, reverse fine.</i> 2
26	0	0	174	Æ Sicily, Syracuse, Tetradrachm (C.485-479 B.C.), quadriga r., horses walking, <i>rev.</i> the hair, which is indicated by lines, turned up behind under pearl diadem over which ends fall. <i>Almost very fine.</i> 1
24	0	0	175	—— Hiero II and Queen Philistis (274-261 B.C., 16-Litra, veiled head l., star behind, <i>rev.</i> quadriga r., above, crescent, <i>very fine but pitted</i> ; Agathokles (310-304 B.C.), Æ Tetradrachm, head of Persephone r., <i>rev.</i> Nike erecting trophy of arms, <i>fine.</i> 2
48	0	0	176	Miscellaneous ancient coins Æ (3), Æ (96), mostly Roman third brass; <i>a few forgeries.</i> 99
21	0	0	177	Æ and c. Sassanian dirhams (16); coppers (14), Maridin (6), Sinjar (5), Bactria (1), Turkish (2), <i>mostly fine.</i> 30
38	0	0	178	Æ Byzantine coppers (80) from Anastasius to Alexius, <i>a few fine.</i> 80

FOREIGN GOLD COINS

The following six Lots (Lots 201 to 206) will be sold in accordance with the Regulations contained in the Exchange Control (Gold Coins Exemption) Order, 1966. Therefore, bids from Residents of the United Kingdom, Channel Isles and Isle of Man will be accepted only if intending purchasers produce proof (prior to bidding) that they possess authority from the Bank of England to purchase gold coins dated after 1837.

370	0	0	201	U.S.A., Augustus Humbert, octagonal 50-Dollars, 1851, 887 thous. (F.144). <i>Almost fine, rare.</i> 1
85	0	0	202	Hungary, Francis Joseph, 100-Koronas, 1908, standing figure of King (F.91). <i>Like a proof, brilliant and rare.</i> 1

Lot

203	Italy, Victor Emanuel III, 100-Lire, 1923 R, first year of Fascist régime (F.30). <i>Matt surface, extremely fine, rare.</i>	1	72	0	0
204	Spain, Isabel II, 100-Reales, 1862, 1864; 10-Escudos, 1868 (F.182, 185, 187). <i>Very fine or better.</i>	3	28	0	0
205	— Alfonso XII, 25-Pesetas, 1877, 1878, 1880 (F.193). <i>Extremely fine.</i>	3	13	0	0
206	— — 25-Pesetas, 1878, <i>very fine</i> ; 10--Pesetas, 1878, <i>fine</i> ; Alfonso XIII, 20-Pesetas, 1890 (F.193, 194, 196), <i>the last almost very fine.</i>	3	15	0	0
<hr/>					
207	Spain, Charles I and Johanna (1516-1556), 1-Escudo, undated, Seville (F.45). <i>Very fine.</i>	1	19	0	0
208	— Half-Escudo, Philip V, 1743, Seville; Charles III, 1786, 1788, Madrid; Ferdinand VII, 1817, Madrid (F.104, 145 (2), 170). <i>Fine or very fine.</i>	4	14	0	0
209	— Ferdinand VI, Half-Escudo, 1749, 1756, both Madrid; 1753, Seville (F.129 (2), 130). <i>Very fine.</i>	3	15	0	0
210	— Charles III, 4-Escudos, 1786, Madrid (F.134). <i>Almost extremely fine.</i>	1	20	0	0
211	— — 4-Escudos, 1786, 1787, both Madrid (F.134). <i>Almost very fine, latter has been mounted.</i>	2	16	0	0
212	— — Escudo, 1788; Half-Escudo, 1786, 1787, 1788, all Madrid; Half-Escudo, 1788, Seville (F.143, 145 (3), 146). <i>Fine or very fine, the first two with traces of having been mounted.</i>	5	20	0	0
213	— — Half-Escudo, 1786, 1788; Ferdinand VII, Half-Escudo, 1817, all Madrid (F.145 (2), 170). <i>Fine or very fine.</i>	3	11	0	0
214	— Half-Escudo, Charles III, 1786 (3); Ferdinand VII, 1817, (3), all Madrid (F.145 (3), 170 (3)). <i>Fine or very fine.</i>	6	19	0	0
215	— Charles IV, 4-Escudos, 1791; 2-Escudos, 1803, both Madrid (F.148, 149). <i>Very fine.</i>	2	26	0	0

Lot

20	0	0	216	—— ——— 2-Escudos, 1790, 1799; 1-Escudo, 1792, all Madrid (F.149 (2), 151). <i>Almost very fine.</i>	3
17	0	0	217	—— Ferdinand VII, 2-Escudos, 1820; 80-Reales, 1822, both Madrid (F.167, 173). <i>Fine.</i>	2
35	0	0	218	Bolivia, Charles IV, 8-Escudos, 1805 (F.14). <i>Very fine.</i>	1
W'drawn			219	Chile, Charles III, 8-Escudos, 1780 (F.15). <i>Very fine but slightly off-struck.</i>	1
38	0	0	220	—— Charles IV, 8-Escudos, 1790, with bust of Charles III. <i>Almost very fine.</i>	1
34	0	0	221	—— ——— 8-Escudos, 1792 (F.23). <i>Slight knock at edge, otherwise extremely fine.</i>	1
36	0	0	222	Colombia, Charles III, 8-Escudos, 1781, Popayan (F.31), <i>almost very fine</i> ; 1-Escudo, 1777, Popayan (F.37), <i>fine.</i>	2
28	0	0	223	—— Charles IV, 8-Escudos, 1791, Bogota (F.46). <i>Knock at edge, otherwise fine.</i>	1
32	0	0	224	—— ——— 8-Escudos, 1795, Popayan (F.47). <i>Fine.</i>	1
28	0	0	225	—— Ferdinand VII, 8-Escudos, 1813, Bogota, with bust of Charles IV (F.55). <i>About fine.</i>	1
32	0	0	226	Mexico, Charles IV, 8-Escudos, 1800, Mexico (F.43). <i>Very fine.</i>	1
30	0	0	227	—— Ferdinand VII, 8-Escudos, 1810, Mexico (F.47). <i>Very fine but cleaned.</i>	1
38	0	0	228	Peru, Charles IV, 8-Escudos, 1793, Lima (F.40). <i>Almost extremely fine.</i>	1
50	0	0	229	Colombia, Ferdinand VII, 8-Escudos, 1809, Popayan, with eagle countermark on obverse. <i>Very fine.</i>	1
68	0	0	230	Russia, Catherine II, 10-Roubles, 1780 (Sev. 325). <i>Fine and rare.</i>	1
15	0	0	231	Utrecht, Bishopric, Rudolf (1433-1455), Goldgulden (Fr. 305). <i>Almost very fine.</i>	1

LOT

232	India, Mohur, undated (about 1800), with GR on obverse. <i>Extremely fine.</i>	1	14	0	0
233	U.S.A., 10-Dollars, 1799. <i>Fine, very rare.</i>	1	150	0	0
234	Egypt, Abbasids and Fatimids Caliphs, Dinars (12) and $\frac{1}{4}$ -Dinars (2). <i>Interesting lot, mainly very fine.</i>	14	40	0	0
235	France, 20-Francs, AN 12, 1828; Basel, Frederick III, Florin, undated.	3	28	0	0
236	Zurich, Ducat, 1819, bust of Zwingli to right (F.407). <i>Fine.</i>	1	30	0	0
237	Netherlands, Louis Napoleon, Ducat, 1809, reverse arms (F.3). <i>Fine.</i>	1	24	0	0
238	—— ——— Ducat, 1810, reverse arms, <i>fine but cleaned</i> ; William I, 5-Guilders, 1826, <i>almost very fine.</i>	2	46	0	0
239	Portugal, John II, Cruzado, undated (F.16). <i>Fine.</i>	1	22	0	0
240	—— Sebastian, Cruzado, undated (F.29). <i>Fine.</i>	1	19	0	0
241	Spain, Philip II, 2-Scudos, undated; Charles III, 2-Scudos, 1788, Madrid. <i>Almost very fine.</i>	2	24	0	0
242*	Austria, Maria Theresia, 2-Souverain d'or, 1766, m.m. head (Fr. 275). <i>Scarce and very fine.</i>	1	44	0	0
243*	Crusaders, Baldwin II, Dinar, type II (<i>cf.</i> Schlumberger Pl. V, 20). <i>Scarce and very fine.</i>	1	23	0	0
244	—— Dinar, c. 1262 (<i>cf.</i> Schl. V, 27). <i>Scarce and very fine.</i>	1	29	0	0
245*	Poland, Sigismund II August (1548-72), Ducat, 1555, Danzig (Fr.2; Hutten-Czapski 5674 (R4). <i>Very rare and extremely fine.</i>	1	62	0	0
∴ <i>Ex Luzern Sale, 5/4/55 (Lot 355).</i>					
246*	—— Stephen Batory (1575-86), Ducat, 1580, Danzig (H.C. 7198 (R3); Chelminski 161; Fr. 3). <i>Very rare and fine.</i>	1	24	0	0
247*	—— ——— Ducat, 1586, Danzig (H.C. 770 (R1); Ch. 171; Fr. 3). <i>Very fine.</i>	1	42	0	0

Lot

- 30 0 0 248* ——— Sigismund III (1587-1632), Ducat, 1589, Danzig (H.C. 811 (R4); Ch. 402; Fr. 10). *Very rare and fine.* 1
- 44 0 0 249* ——— ——— Ducat, 1596, Danzig (H.C. 1007 (R2); Fr. 10). *Rare and very fine.* 1
∴ Ex New York (Schlesinger), 22/11/55 (Lot 177).
- 32 0 0 250* ——— ——— Ducat, 1612, Danzig (H.C. 1290; Ch. 438; Fr. 10). *Very fine.* 1
- 36 0 0 251* ——— Vladislaus IV (1632-48), Ducat, 1639 (H.C. 1801 (R2); Ch. 659; Fr. 15). *Rare and very fine.* 1
∴ Ex Basel 2/7/55 (Lot 654).
- 36 0 0 252* ——— ——— Ducat, 1639 (H.C. 7579 (R2); Ch. 661; Fr. 15). *Rare and very fine.* 1
∴ Ex Amsterdam 2/55 (Lot 1970).
- 40 0 0 253* ——— John Casimir (1648-68), Ducat, 1660, Danzig (H.C. 2172 (R); Ch. 859; Fr. 24). *Extremely fine.* 1
∴ Ex Munich 11/12/56 (Lot 918).
- 36 0 0 254* ——— ——— $\frac{1}{2}$ -Ducat, 1665, Lithuania (H.C. 5926 (R2); Ch. 817; Fr. 10). *Extremely rare and extremely fine.* 1
∴ Ex Amsterdam 8/6/61 (Lot 2187).
- 21 0 0 255* ——— August II (1697-1733), Coronation Ducat, 1697 (H.C. 2600 (R); Ch. 1110; Fr. 2526). *Rare and extremely fine.* 1
∴ Ex Amsterdam 23/6/28.
- 38 0 0 256* ——— August III (1733-63), Ducat, 1754 (H.C. 2858 (R1); Ch. 1247; Fr. 2549). *Rare and extremely fine.* 1
∴ Ex Amsterdam 4/2/57 (Lot 1749).
- 32 0 0 257* ——— Stanislaus August (1764-95), Proof 1-Schilling, 1766, in gold (H.C. 7871 (R4)). *Very rare and very fine.* 1
- 60 0 0 258* ——— ——— $1\frac{1}{2}$ -Ducats, 1794 (H.C. 3365 (R2); Ch. 1422; Fr. 28). *Very rare and in mint state.* 1
∴ Ex Cassal 24/4/25.

Lot				
259*	—— Under Russia, Alexander I, 50-Zloty, 1819 (H.C. 3537 (R); Ch. 1613). <i>Rare and extremely fine.</i>	1	62	0 0
260*	—— ——— Nicholas I, 25-Zloty, 1833, head of Alexander I (H.C. 3674 (R); Ch. 1658). <i>Rare and extremely fine.</i>	1	34	0 0
261*	—— ——— 3-Roubles 20-Zloty, 1835 (Fr. 40; H.C. 4246). <i>Extremely fine.</i>	1	26	0 0
	∴ <i>Ex Coin Galleries Sale 9/11/62 (Lot 417).</i>			
262*	—— Revolution, Ducat, 1831, Netherlands type ducat with Polish eagle, type with point before torch (H.C. 3659 (R); Ch. 1739; Fr. 43). <i>Rare and extremely fine.</i>	1	28	0 0
	∴ <i>Ex Amsterdam 2/55 (Lot 1980).</i>			
263*	—— Princess Louise Caroline Radziwill (1667-1695), gold medal, c. 1690 (H.C. 4020 (R4)), wt. 106.5 gr. <i>Very rare and extremely fine.</i>	1	56	0 0
	∴ <i>Ex Glendinings 31/5/61 (Lot 422).</i>			
264*	—— Courland, Peter Biron (1769-95), Ducat, 1780 (H.C. 3409 (R3); Ch. 1976; Fr. 4). <i>Very rare and extremely fine.</i>	1	32	0 0
	∴ <i>Ex Schlessinger 22/11/55 (Lot 226).</i>			
265*	Spain, Ferdinand and Isabella (1476-1516), 4-Excellentes, undated, m.m. aqueduct (Fr. 25). <i>Rare and very fine.</i>	1	220	0 0
266*	—— ——— 2-Excellentes, undated, m.m. T (Fr. 29). <i>Rare and very fine.</i>	1	64	0 0
267*	—— Philip II (1556-98), 4-Escudos, undated, m.m. S (Fr. 47). <i>Scarce and very fine.</i>	1	30	0 0
268*	Sweden, Charles X (1654-60), Ducat, 1656 (Fr. 23 (\$2500)). <i>Extremely rare and good.</i>	1	500	0 0
269*	France, Henry II (1547-59), Henri d'or (Fr. 116). <i>Rare and fine.</i>	1	90	0 0
270*	—— Francis I (1515-47), Ecu d'or au Salamanders, undated (Fr. 98). <i>Rare and fine.</i>	1	90	0 0
271*	Vienne, Humbert II (1333-49), Florin, undated (Fr. 575). <i>Scarce and very fine.</i>	1	48	0 0

FOREIGN SILVER COINS

Lot				
105	0	0	272* U.S.A., Half-Dime, 1797, stars. <i>Very rare, scratch on obverse, otherwise very fine.</i>	1
20	0	0	273* Canada, Victoria, 50-Cents, 1899. <i>Rare date, very fine.</i>	1
36	0	0	274* Germany, Eisleben. Luther, 1½-Thaler, 1661, bust facing (Madai 5165; K. Sch. 6901). <i>Scarce and very fine.</i>	1
26	0	0	275* ——— Stolberg, Wolfgang George, Thaler, 1624 (Fr. 921). <i>Very fine.</i>	1
32	0	0	276* Italy, Naples, Parthenopean Republic, Piastre, Year 7 (1799) (Dav. 1410).	1
32	0	0	277* ——— ——— Joachim Murat, medal, 1809, head l., rev. crowned standards with ALLE LEGIONI PROVINCIALI LI 26 MARZO 1809 Rinaldi 943). <i>Rare and in mint state.</i>	1
60	0	0	278* ——— Sicily, Ferdinand III, Onza of 30-Tari, 1793 (Dav. 1422). <i>Scarce and very fine.</i>	1
30	0	0	279* Nymegen, under Charles V, Thaler, undated (variety of Heiss 2410). <i>Rare and fine.</i>	1
14	0	0	280 Subalpine Republic (1798-1802), 5-Francs, Year 10 (Dav. 197). <i>Scarce and fine.</i>	1
10	0	0	281 Lombardy, Provisional Government, 5-Lire, 1848 (Dav. 206). <i>Very fine.</i>	1
42	0	0	282* Vatican, Clement X (1670-76), Scudo, 1675 (Testa 74; C.N.I. XVI, 20). <i>Rare and very fine.</i>	1
42	0	0	283* ——— ——— Scudo, 1675 (Testa 77; C.N.I. XVI, 29). <i>Rare and very fine.</i>	1
42	0	0	284* ——— ——— Scudo, 1675 (Testa 79; C.N.I. XVI, 34). <i>Rare and very fine.</i>	1
13	0	0	285 Ceylon, George III. 48-Stuivers, 1804 (Prid. 6). <i>Very fine.</i>	1
13	0	0	286 ——— ——— 48, 24-Stuivers, 1809 (Prid. 13, 17). <i>Both very fine.</i>	2
12	0	0	287 Salzburg, Sigismund III (1753-71), Thaler, 1758 (Dav. 1250). <i>Very fine.</i>	1
90	0	0	288 Brunswick - Wolfenbittel, Rudolf August, 3-Thalers, 1685, countermarked H each side of R and B (Dav. O.M.T. 111a). <i>Extremely fine and very rare.</i>	1

Lot

289	Æ Italy, Papal States, Pius VII, Scudo, 1816, <i>has possibly been mounted</i> ; another, 1818 (D.183). <i>Both very fine.</i>	2	40	0	0
290	Æ ——— Leo XII, Scudo, 1825, Rome (D.186). <i>Very fine, rare.</i>	1	32	0	0
291	Æ ——— Gregory XVI, Scudo, 1834, Rome, <i>rev.</i> the Presentation in the Temple (D.191). <i>Almost very fine.</i>	1	18	0	0
292	Æ ——— Pius IX, Scudo, 1846, Rome (D.194). <i>Small metal flaw at edge, otherwise almost extremely fine.</i>	1	58	0	0
293	Æ ——— Scudo, 1853, Rome (D.194). <i>Almost extremely fine.</i>	1	32	0	0
294	Æ Annam, Piastre, 1833, countermarks on both sides. <i>Very fine, rare.</i>	1	13	0	0
295	Æ Italy, Papal States, Gregory XVI, Scudo, 1834, <i>rev.</i> the Presentation in the Temple (D.191). <i>Very fine.</i>	1	20	0	0
296	Æ ——— Sede Vacante (1846), Scudo, 1846 (D.193). <i>Extremely fine, very rare.</i>	1	32	0	0
297	Æ Switzerland, Bern, 40-Batzen, 1795 (D.1759). <i>Very fine but tooled in field on reverse.</i>	1	15	0	0
298	Æ ——— Geneva, Thaler, 1723 (D.1767). <i>Fine.</i>	1	7	0	0
299	Æ ——— Zurich, 40-Batzen, 1813 (D.366). <i>Very fine.</i>	1	13	0	0
300	Æ ——— Geneva, 10-Francs, 1848 (D.374). <i>Extremely fine, rare (385 struck).</i>	1	100	0	0
301	Æ ——— 5-Francs, 1848 (D.375). <i>Brilliant, scarce.</i>	1	42	0	0
302	Æ ——— Neuchatel, 21-Batzen, 1799. <i>Almost extremely fine, rare.</i>	1	15	0	0
303	U.S.A., Æ 3-Cents, 1853, <i>fine</i> ; Æ Cents, 1872, 1876, <i>both very fine, scarce.</i>	3	26	0	0
304	Switzerland, Aargau, 20-Batzen, 1809, <i>very fine, rare</i> ; Venice, tooled copy of Osella, 1772, <i>extremely fine.</i>	2	22	0	0

LOT

19	0	0	305	Messerano, Pier Luigi Fieschi (1528-1548), Testone, undated (CNI 31). <i>Rare, almost very fine.</i>	1
19	0	0	306	Rome, Gregory XIII, Testone, 1575, <i>almost very fine</i> ; Bern, $\frac{1}{2}$ -Taler, 1797, <i>extremely fine.</i>	2
19	0	0	307	Genoa, Scudo, 1664, <i>very fine</i> ; 1694, <i>fine.</i>	2
48	0	0	308	Vatican, Scudo, Sede Vacante 1830 (Bologna); Sede Vacante 1846 (Roma); Gregory XVI, 1834 (Roma). <i>Very fine.</i>	3
32	0	0	309	Bologna, Pius VII, Scudo, 1818; Lucca, 5-Francis, 1805, 1808; Tuscany, Francescone, 1763, 1856. <i>Mostly very fine.</i>	5
42	0	0	310	Salzburg, Mattheus Lang, Double Thaler, 1538, bust to l., <i>rev.</i> arms. <i>Fine but tooled, very rare.</i>	1
24	0	0	311	— W. D. von Raitenau, Double Thaler (klippe), 1593. <i>Traces of mounting, otherwise very fine, rare.</i>	1
21	0	0	312	Estonia, 2-Krooni (4), 1-Kroon and 25-Senti. <i>Rare, all very fine.</i>	6
46	0	0	313	Genoa, Scudo Doppio, 1682. <i>Very rare, very fine.</i>	1
9	0	0	314	Germany, Commemorative medals in silver (11), Æ silvered (1). <i>Mainly very fine.</i>	12
38	0	0	315	Netherlands, Lion Thalers of several provinces and dates. <i>Good to fine.</i>	12
12	0	0	316	Spain, 5-Pesetas, 19th Century, several different dates. <i>Mainly fine.</i>	20
36	0	0	317	Salzburg, minor coins in silver. <i>Interesting lot, some very fine.</i>	70
25	0	0	318	Poland, 17th and 18th Century minor silver coins. <i>Mostly fine, some extremely fine.</i>	20
26	0	0	319	Miscellaneous silver and copper coins, mostly Chinese, Indian, Turkish, etc. <i>Some fine.</i>	125
100	0	0	320	Switzerland, miscellaneous silver and copper coins from various Cantons. <i>Mainly fine.</i>	275

Lot					
321	Russia, Roubles (20) and $\frac{1}{2}$ -Roubles (14). <i>Mainly fine.</i>	34	36	0	0
322	European mediæval silver coins. <i>Fine and very fine.</i>	84	85	0	0
323	France, miscellaneous coins, mostly \mathcal{L} , a few \mathcal{R} , mainly 18th Century.	115	22	0	0
324	\mathcal{R} Dollar-size coins of the world, a good selection. <i>Mostly fine, a few better.</i>	50	105	0	0
325	Switzerland, Commemorative medals in silver. <i>Some extremely fine.</i>	30	24	0	0
326	Poland, Sigismund III, 6-Groschen, 1615, 1623 (4), 1624 (8), 1626 for Danzig. <i>Very fine.</i>	14	24	0	0
327	\mathcal{R} Spain, 2-Escudos, 1867; 5-Pesetas, 1870, 1871, 1875 to 1878, 1882 to 1885, 1888 to 1891, 1892 (3, two vars.), 1893, 1894, 1897, 1898 (2), 1899. <i>Mostly fine, some very fine.</i>	24	14	0	0
328	\mathcal{R} Saxony, John George I, Thaler, 1627; Holy Roman Empire, Charles VI, Thaler, 1716, Tirol; Hungary, Joseph II, Thaler, 1782, Kremnitz. <i>Very fine or better.</i>	3	22	0	0
329	England, Crowns, 1822 (2), 1844, 1890, 1891, 1892, 1898 LXII, 1953, 1965 (2), <i>only the last three very fine</i> ; Thalers of Austria, 1815, 1838; Prussia, 1777, 1799; Maria Theresia, 1780; Mexico, 8-Reales, 1821. <i>First two extremely fine.</i>	16	20	0	0
330	Crusades, Princes of Antioch, billon Denarii (80). <i>Many fine.</i>	80	56	0	0
331	— A similar lot. <i>Many fine.</i>	80	52	0	0
332	U.S.A. \mathcal{L} Cent 1798, <i>poor</i> ; $\frac{1}{2}$ -Cent, 1806, <i>good</i> ; other \mathcal{R} $\frac{1}{4}$ -Dollars and smaller (9), \mathcal{L} and Ni (19), <i>mostly fine.</i>	30	26	0	0
333	Netherlands, Brabant, \mathcal{R} Patagon, Albert and Elizabeth, undated; 1634, 1638; smaller \mathcal{R} (1): Westfriesland, Taler, 1614. <i>Only good.</i>	5	10	0	0

END OF SALE

See separate Catalogue for Sale of Chinese Coins to be held on following day, Thursday, 24th November, 1966.

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